**Knowledge Organiser**

**Year 8**

Term 2

**Exemplary ‘Big’ Questions:**

How has theatre evolve to what we have come to expect today?

What are the key movements in the development of theatre throughout history?

How has the stage space evolved throughout history?

What are the challenges and opportunities for an actor during this time period?

How would an audience respond to this style of theatre?

What makes some people’s performances more successful than others?

|  |
| --- |
| **Topic:**  **Origins of Theatre (cont’)** |
| *Understand and consider the origins of theatre recognise how performance evolved.* |

**Key skills**

***Making, performing and responding***

*Make performances, perform to an audience, respond to performances seen*

* *Develop focus and control when performing*
* *Interpret script extracts*
* *Move ideas from page to stage*
* *Advance analytical skills when making and responding to performances*
* *Evaluate the dramatic potential of performance for an audience.*

**Stretch and Challenge – wider reading / independent tasks:**

Deepen research into theatrical styles, theatre practitioners and playwrights. Read plays

Research advice for actors. Attend the theatre / visiting performances

Watch performances on Digital theatre plus;

Username: student.stambrose

Password: dt123

Explore the National Theatre’s YouTube channel Visit BBC Bitesize – Drama page

Explore the National Theatre’s collection: https:www.dramaonlinelibrary.com username: 1Dt-0Fq password: 4Qu(6Rs&

**Possible homework tasks:**

Research theatrical styles / genres

Research the social, cultural, historical and political context of this moment in theatre history

Devised your own performance / write a script in this style

Watch a production to develop your understanding of the style further

**Key Vocabulary**

*Chorus, ensemble, unison, amphitheatre, tragedy, plot, character, story organization (beginning, middle, end), plot structures (rising action, turning point, falling action), conflict, suspense, theme, language, style, dialogue, monologue, duologue, interpretation, staging arrangement.*