

Curriculum Plans: Year 11 (Drama)

	Topic	Knowledge: By the end of the unit students will know:	Skills: What skills will students have developed by the end of this unit?	Key terms: What new key terms and vocabulary will be learnt in this unit?	Summative Assessment: How will pupils be assessed in this unit?
Michaelmas	<p>Component 1: Set Text: Blood Brothers</p> <p>Mock exam</p> <p>Component 2: Devised performance</p>	<p>The social, cultural and historical context in which the performance texts studied are set</p> <p>The practical demands of the set text including:</p> <p>genre structure character form style language sub-text character motivation and interaction the creation of mood and atmosphere the development of pace and rhythm stage directions dramatic climax</p>	<p>Describe Explain Analyse Evaluate</p> <p>Description and performance skills focused on vocal interpretation of character such as accent, volume, pitch, timing, pace, intonation, phrasing, emotional range, delivery of lines</p> <p>Description and performance skills focused on performers' physical interpretation of character such as build, age, height, facial features, movement, posture, gesture, facial expression</p> <p>Research</p>	<p>Nuance</p> <p>Idiosyncrasy</p> <p>Dramatic climax</p> <p>Sustained engagement</p> <p>Accessories</p> <p>Artistic intention</p> <p>Emotional range</p>	<p>Teacher Verbal Feedback</p> <p>Teacher Written Feedback</p> <p>Performance: monologue</p> <p>Drama terminology test</p> <p>Live pro notes</p> <p>Live pro essay</p>
Lent	<p>Component 3: Texts in practice</p> <p>2 x Scripted performances</p>	<p>How to interpret texts</p> <p>How to realise artistic intention in text-based drama.</p> <p>How to commit dialogue to memory.</p> <p>Time management</p> <p>How to create and communicate meaning</p>	<p>A range of physical skills and techniques eg movement, body language, posture, gesture, gait, co-ordination, stillness, timing, control; facial expression; eye contact, listening, expression of mood; spatial awareness; interaction with other performers; dance and choral movement</p> <p>Clarity of diction, inflection, accent, intonation and phrasing; pace, pause and timing; projection, pitch; emotional range; song and/or choral speaking</p>	<p>Naturalism</p> <p>(Reminders of terminology such as intonation, inflection, timbre, tone, pace, pause, idiosyncrasy, gait)</p>	<p>Teacher Written Feedback</p> <p>Teacher Verbal Feedback</p> <p>Devised Log</p> <p>2 x Scripted performances</p>

Curriculum Plans: Year 11 (Drama)

Trinity	Revision for written exam	How to identify key words How to structure their answer How to select the most appropriate examples How to work to time conditions	Describe Explain Analyse Evaluate	No new terminology – reminders of previous key terminology	Teacher Written Feedback Teacher Verbal Feedback BB essay L pro essay Full written paper timed conditions
---------	---------------------------	---	--	--	---