

Curriculum Map; Year10 LATIN

	<i>Topic</i>	<i>Key Knowledge What will students know by the end of this topic?</i>	<i>Key Skills What skills will students have developed by the end of this topic?</i>	<i>Assessment Opportunities How will student progress be measured? What are the key assessment pieces?</i>
Half Term 1	Cases and the Regular Verb groups  Prose Set Text  Imperfect Tense- revision	Declension endings  Function of cases  Person ending patterns on verbs  Prepositions and their cases  The life of Cicero Verres' crimes Content of text	Parsing a sentence featuring all cases  Understand context as an aid in case-ending problem-solving Draw conclusions about attitudes to death in ancient and modern world  Use aids to translate Ciceronian text Use correct rhetorical terms Critically analyse rhetorical features of prose text	Translation Peer assessment Self-reflection Staff to provide feedback  Short comprehensions / translations on set text
Half term 2	possum Pronouns and Possessive Adjectives  Verres	Infinitive forms  Prose text- translation, understanding of thematic links between Verres, Cleomenes and Lictor	Use aids to translate Ciceronian text Use correct rhetorical terms Critically analyse rhetorical features of prose text Recognise parallels in adjective and noun endings	Comprehension Style question
Half-term 3	Perfect Tense Third Declension Nouns Expressions of Time Personal Pronouns	Patterns of stem change in Perfect Tense Stem change in 3 <sup>rd</sup> Declension	Translate sentences featuring more agreement Recognise parallels in adjective and noun endings	

	Livy- Mucius Scaevola	Recognising case-ending agreement  Story and translation of Livy text	Ideas of heroism, ideology.	
Half-term 4	Future Tense Third Declension Adjectives Adverbs Pronouns- 3 <sup>rd</sup> perso, and reflexive 'se' Livy- Clodia	Know pattern of future tense- two types Match 3 <sup>rd</sup> decl. noun and adj. endings. Know endings Know is/ea/id declension Know story of Clodia	Differentiate declensions and tense formations Note parallels in nou/pronoun/adjective case endings Rhetorical features- analyse effects Why a woman is used to illustrate Roman heroism	
Half-term 5	Pluperfect Tense Relative Clauses Compound verbs  VIRGIL – Aeneid 1 extract Features of Hexameter	Formation of Pluperf.- difference from Perfect  The epic genre- what was it? Why did Virgil use it? Story of Aeneas. Divine machinery. Juno's jealousy Metrical Feet, syllable length. Rhetorical effect / poetic devices of Latin Hexameter		

Half-term 6	Comparison of adjectives Passive Voice Perfect Passive Participle Perfect and Pluperfect Passive Present Participle			Examination- End of Year
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