

Curriculum Map; Year11 LATIN

	<i>Topic</i>	<i>Key Knowledge What will students know by the end of this topic?</i>	<i>Key Skills What skills will students have developed by the end of this topic?</i>	<i>Assessment Opportunities How will student progress be measured? What are the key assessment pieces?</i>
Half Term 1	<p>Revision of Passive Revision of Comparison Participle revision Future Participle Irregular Verbs Direct Commands Less familiar pronouns Ablative Absolute Infinitives Indirect Statement</p> <p>Juno's request to Aeolus Winds Rise Up- Storm Scenes 1 and 2</p>	<p>Recognise Passive endings in Present, Future, Imperfect PPP PPP with esse- perfect passive Usefulness of 4 Principal Parts Stems of Future Participle</p>	<p>See connection between participles and adjectives</p> <p>Understand the passive subject as deep object</p> <p>Use aids to translate Virgil text, esp. vocab. and context Use correct rhetorical terms Critically analyse rhetorical features of verse text Understand structure Latin rendering of reported speech- a phrase with infinitive</p>	<p>Translation Peer assessment Self-reflection Staff to provide feedback</p> <p>Short comprehensions / translations on set text</p>
Half term 2	<p>Subordination with 'ut' and 'ne' cum clauses Exam practice</p> <p>Storm at Sea scenes 3 and 4</p>	<p>Recognise imperfect and pluperfect subjunctives. Recognise trigger verbs/ intensifiers producing ut clauses</p>	<p>Understand different ut structures and tell them apart. Be able to identify subject of sub-clause and main clause according to the structure. Use aids to translate Virgil text Use correct rhetorical terms Critically analyse rhetorical features of verse text</p>	<p>Past papers- translation, comprehension Comprehension of Verse text Style question</p> <p>Mini- Verse exam- 'Juno' part</p>

<p>Half-term 3</p>	<p>Indirect Questions ad + gerundive dum clauses- temporal and purpose Connecting relative</p> <p>Aftermath of storm at sea</p>	<p>Interrogative vocab. Form of gerundive</p> <p>Verse text translation Poetic devices- vivid action, terror of sea</p> <p>10-mark essay</p>	<p>Distinguish indir. ques. from indirect command. Understand subjunctive can express purpose. Distinguish gerundive from present participle- a passive adjective</p> <p>Using critical terms accurately.</p> <p>Explaining a literary effect wrt. to content/idea in text.</p>	<p>Translation</p> <p>Past Paper practice</p> <p>Comprehension- gobbets</p> <p>Thematic essay</p>
<p>Half-term 4</p>	<p>Revision of Cicero and Livy</p> <p>Language paper practice</p> <p>Grammar / syntax difficulties</p> <p>Vocabulary revision</p>	<p>Remaining sections of Lit. texts. Action and style of texts.</p>	<p>Memorising, translating text, using vocab. and context knowledge to translate. Locating evidence in text. Knowing vocab. gaps and filling them.</p>	<p>Translation Comprehension Practice Questions.</p> <p>Thematic essay- comparing virtue and vice</p>
<p>Half-term 5 (abridged)- 4 weeks</p>	<p>Further revision and exam paper practice</p>		<p>Maximising marks, time management</p>	<p>Gobbets Language paper sections</p>

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