

Year 9 Summer Assessment

Revision List

Your Summer Assessment will be on William Golding's **Lord of the Flies**. You will have a choice of two questions, on either **character or theme**. You will answer **one question** only. You will **not have access** to a copy of Lord of the Flies during the assessment.

How can you revise for the assessment?

In the assessment you will need to refer to **3-5 key scenes** or ideas from the text. Therefore, you will need to re-read and have secure knowledge of a range of **key scenes** from the text, such as:

Chapter 1: The Sound of the Shell	Ralph meets Piggy and they find the conch
	We meet Jack and the choirboys
Chapter 2: Fire on the Mountain	Boys build a signal fire
	Boy with the mulberry birthmark disappears
Chapter 3: Huts on the Beach	The boys attempt to build shelters
Chapter 4: Painted Faces and Long Hair	Maurice and Roger throw stones at the littluns
	Jack paints his face
	Jack and the hunters hunt and kill a pig and let the signal fire go out
Chapter 5: Beast from Water	Ralph calls another meeting to try to restore order
Chapter 6: Beast from Air	Samneric mistake the parachutist for the beast
	Jack leads a search party to look for the beast
Chapter 7: Shadows and Tall Trees	Ralph is exhilarated by his first hunt
Chapter 8:	Jack leaves the group and establishes a rival tribe
	Boys kill a sow and leave it as an offering to the beast
Chapter 9: A View to a Death	Simon is killed

Chapter 10: The Shell and the Glasses	Jack's tribe steal Piggy's glasses
Chapter 11: Castle Rock	Piggy's death
Chapter 12: Cry of the Hunters	Ralph is hunted by the rest of the boys
	Officer arrives on the island

You will need to **learn quotations** for the suggested key **themes, symbols, and characters** below and be able to discuss their meaning and effect:

Characters:	Themes:	Symbols:
Ralph	Civilisation v Savagery	The conch
Jack	Violence of mankind	The signal fire
Piggy	Loss of innocence	Piggy's glasses
Roger		The painted faces
		The Beast

You will need to be aware of **key contextual points** related to the novel, such as:

- World War II
- The Cold War
- The message Golding is aiming to convey
- Golding's experiences in the war and as a teacher
- Coral Island

Suggested revision activities:

- Create mind maps for key characters or themes, including quotations
- Plan essays for each key theme and character, including quotations and the 3-5 key scenes you would discuss
- Memorise 5-10 key quotes for each main character and theme
- Attempt writing example essays
- Use the revision materials put on TEAMS to assist you with your revision