

English Department Assessment Calendar



St Ambrose College



“Walking in the footsteps of Edmund Rice”

Topic Year 7	How its being assessed	Type of feedback to be used	How would work be improved	Grade given?	Date
The Bone Sparrow	1. Written assessment – How is the camp presented?	1. Teacher Written	All assessment feedback sessions to include reference/displaying of WAGOLL with students tasked with completing DIRT tasks e.g. adding a new/improved/response to new question/extract in their book based on class feedback.	1. Y – not shared	1. Autumn1
The Bone Sparrow	2. Descriptive Writing	2. Teacher Written		2. Y – not shared	2. Autumn 2
Dystopian Worlds	3. Write letter based on dystopian world	3. Whole class feedback – not graded		3. N	3. Spring 1
Animal Farm	4. Essay: how is the theme of power presented?	4. Teacher Written		4. Y – not shared	4. Summer 1
		5. Teacher Written			
EOY exam	5. Exam paper	6. Teacher written		5. Y – not shared	5. Summer 2
Romeo and Juliet	6. Performance: perform soliloquy		6. Y- not shared	6. Summer 2	

Topic Year 8	How its being assessed	Type of feedback to be used	How would work be improved	Grade given?	Date
Of Mice and Men	1. Written: essay on theme of loneliness	1. Teacher Written	All assessment feedback sessions to include reference/displaying of WAGOLL with students tasked with completing DIRT tasks e.g. adding a new/improved/response to new question/extract in their book based on class feedback.	1. Y – not shared	1. Autumn1
Corruption & Revolution	2. Performance: deliver speech	2. Teacher written		2. Y – not shared	2. Autumn 2
		3. Whole class		3. Y- not shared	
Merchant of Venice	3. Performance: debate	4. Teacher Written		4. N	3. Autumn 2
Mystery Fiction	4. Write opening of story			5. Y – not shared	
		5. Teacher Written		6. Y- not shared	4. Spring 2
OY exam	5. Written: exam				5. Summer 2
		6. Teacher Written			
Poetry from other cultures	6. Performance: perform poem				6. Summer 2

Topic Year 9	How its being assessed	Type of feedback to be used	How would work be improved	Grade given?	Date
Gothic Fiction & Poe	1. Written: descriptive writing	1. Teacher Written	All assessment feedback sessions to include reference/displaying of WAGOLL with students tasked with completing DIRT tasks e.g. adding a new/improved/response to new question/extract in their book based on class feedback.	1. Y – not shared	1. Autumn 1
Non-Fiction: War & Conflict	2. Written: comparison essay	2. Teacher Written		2. Y – not shared	2. Autumn 2
Short Stories				3. N	3. Spring 1
Lord of the Flies	3. Written: write story	3. Whole class		4. N	4. Spring 2
Lord of the Flies	4. Written: essay	4. Whole class		5. Y –not shared	5. Summer 1
EOY exam	5. Written: essay II	5. Teacher Written		6. Y – not shared	6. Summer 2
Protest Poetry	6. Written: exam	6. Teacher Written		7. Y- not shared	7. Summer 2
	7. Performance: deliver poem	7. Teacher Written			

Topic Year 10	How its being assessed	Type of feedback to be used	How would work be improved	Grade given?	Date
Survival: Language Paper 2	1. Written: exam questions	1. Teacher Written	All assessment feedback sessions to include reference/displaying of WAGOLL with students tasked with completing DIRT tasks e.g. adding a new/improved/response to new question/extract in their book based on class feedback.	1. Y	1. Autumn 1
A Christmas Carol	2. Written: essay	2. Whole Class		2. N	2. Autumn 2
A Christmas Carol	3. Written: essay	3. Teacher Written		3. Y	3. Spring 1
Poetry	4. Written: essay	4. Teacher Written		4. Y	4. Spring 2
GCSE Spoken Language	5. Performance: speech	5. Teacher Written		5. Y	5. Summer 1
EOY exam x 2	6. Written: exam papers	6. Teacher Written		6. Y	6. Summer 2

Topic Year 11	How its being assessed	Type of feedback to be used	How would work be improved	Grade given?	Date
Creative Writing	1. Written: story/description	1. Teacher Written	All assessment feedback sessions to include reference/displaying of WAGOLL with students tasked with completing DIRT tasks e.g. adding a new/improved/response to new question/extract in their book based on class feedback.	1. Y	1. Autumn 1
Macbeth	2. Written: essay on Lady Macbeth	2. Teacher Written		2. Y	2. Autumn 1
MOCKS X 2				3. Y	3. Autumn 2
Unseen Poetry	3. Written: Exam papers	3. Teacher Written		4. N	4. Spring 1
Poetry Anthology	4. Written: essay	4. Whole Class		5. N	5. Spring 2
Paper 2: Section B	5. Written: essay	5. Whole Class		6. Y	6. Summer 1
	6. Written: transactional writing	6. Teacher Written			

Subject – Year 12 Language (divided between teacher 1 & 2)

Topic	How its being assessed	Type of feedback to be used	How would work be improved	Grade given?	Date
Introduction to written and spoken language (Paper 1 Section A) (teachers 1 and 2)	1. Spoken language analysis essay	1. Teacher Written	All assessment feedback sessions to include reference/displaying of WAGOLL with students tasked with adding a new/improved/response to new extract section as a result.	Y	1. Aut 1
	2. Written Language analysis essay	2. Teacher Written			2. Aut 1
Child Language Analysis (teacher 1)	3. Paper 1 Section C(open book)	3. Teacher Written			3. Aut 1
	4. CLA analysis	4. Teacher Written			4. Aut 2
Paper 1 Section C (teacher 2)	5. Paper 1 section C	5. Teacher Written			5. Aut 2
	6. Mini section B	6. Teacher Written			6. Spring 1
Paper 1 Section B (teacher 1)	7. Paper 1 section B	7. Teacher Written			7. Spring 2
	8. Comparison essay (unseen)	8. Teacher Written			8. Spring 2
Paper 1 Section C (teacher 2)	9. Mini-NEA presentation	9. Teacher Written			9. Summer 1
Introducing NEA (teachers 1 and 2)					10. Summer 2
					11. Summer 2
Summer Exams (Full Paper 1)	10. Full Paper 1 (unseen)	10. Teacher Written	12. Summer 2		
Introducing NEA (teachers 1 and 2)					
NEA Pitch	11. Poster presentation	11. Teacher Written			

Subject – Year 13 Language (divided between teacher 1 & 2)

Topic	How its being assessed	Type of feedback to be used	How would work be improved	Grade given?	Date
Paper 1 (teacher 1)	1. Section A	1. Teacher written	All assessment feedback sessions to include reference/displaying of WAGOLL with students tasked with adding a new/improved/response to new extract section as a result.	All grades given, after substantial re-draft/improvement	1. Aut 1
CLA (teacher 1)	2. CLA essay (planned)	2. Teacher Written			2. Aut 1
Language Change (teacher 2)	3. Paper 2 section C (planned partial)	3. Teacher Written			3. Aut 1
CLA	4. CLA essay (unseen)	4. Teacher Written			4. Aut 2
Language in the Media (teacher 1)	5. Paper 2 Section B (planned)	5. Teacher Written			5. Aut 2
Language Change (teacher 2)	6. Paper 2 section B (unseen)	6. Teacher Written			6. Aut 2
Mock exams	7. Paper 2 Section C (planned full)	7. Teacher Written			7. Spring 1
Paper 1 revision (teachers 1 and 2)	8. Unseen paper 2 section C	8. Teacher Written			8. Spring 1
Paper 2 Revision (teachers 1 and 2)	9. Hybrid Paper	9. Teacher Written			9. Spring 1
	10. Past Paper Questions	10. Teacher Written			10. Summer 1
	11. Past Paper Questions	11. Teacher Written			11. Summer 1
	12. Terminology/theorist test	12. AI			12. Summer 1

Subject – Year 12 Literature (divided between teacher 1 & 2)

Topic	How its being assessed	Type of feedback to be used	How would work be improved	Grade given?	Date
Unseen prose and introduction to close reading	1. <u>Context Presentations</u>	All to use Teacher Written Feedback	All assessment feedback sessions to include reference/displaying of WAGOLL with students tasked with adding a new/improved/response to new extract section as a result.	All grades given, after substantial re-draft/improvement	Term 1
The Handmaid's Tale	2. Unseen Extract Response				Term 2
A Streetcar Named Desire	3. Unseen Prose Paper				Term 3
Skirrid Hill	4. ASND				Term 4
Comparison of two texts	5. HMT essay				Term 5
	6. ASND essay				Term 6
	7. HMT essay				
	8. ASND and SH essay comparison				
	9. Mock practice responses				<u>11. Whole-class feedback</u>
Mock preparation	10. Mock exam				12. Verbal Feedback
NEA	11. <u>Frankenstein presentations</u>				
	12. NEA Pitch				



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Subject – Year 13 Literature (divided between teacher 1 & 2)

Topic	How its being assessed	Type of feedback to be used	How would work be improved	Grade given?	Date
NEA Unseen Poetry	1. NEA first draft (verbal feedback recorded)	All to use Teacher Written Feedback Individually marked (except where stated)	All assessment feedback sessions to include reference/displaying of WAGOLL with students tasked with adding a new/improved/response to new extract section as a result.	All grades given, after substantial re-draft/improvement	Term 1
Othello NEA	2. Unseen Prose 3. Poetry response 4. Othello response				Term 2
The Great Gatsby Othello	5. Mock Exams 6. The Great Gatsby response				Term 3
Revision Paper 1 Revision Paper 2	7. Othello response 8. Gatsby/Poetry 9. Unseen poetry comparison				Term 4
	10. Practice Paper questions 11. Practice Paper questions				Term 5



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