

Music Assessment Calendar

2025-26



YEAR 7 ASSESSMENT

Topic	How it's being assessed	Type of feedback	How can work be improved?	Mark given?	Date
Elemental	Practical: composition Theory: listening test	Practical: teacher verbal feedback Theory: teacher written feedback	Recompose section DIRT worksheet –listening exercise	Y	Michaelmas 1 and 2
Find Your Voice	Practical: performing/arranging	Practical: teacher verbal feedback Theory: teacher written feedback	Reperform section DIRT worksheet –listening exercise	Y	Lent 1 Lent 2
Keyboard Skills	Practical: performing Theory: listening test	Practical: teacher verbal feedback Theory: teacher written feedback	Teaching Gadget Subscription DIRT worksheet –listening exercise	Y	Lent 2 Trinity 1
Video Games	Practical: composition	Practical: teacher verbal feedback Theory: teacher written feedback	Recompose section DIRT worksheet –listening exercise	Y	Trinity 2

YEAR 8 ASSESSMENT

Topic	How it's being assessed	Type of feedback	How can work be improved?	Mark given?	Date
Blues	Practical: composition Theory: listening test	Practical: teacher verbal feedback Theory: teacher written feedback	Recompose section DIRT worksheet – listening exercise	Y	Michaelmas 1 and 2
Pop	Practical: performing	Practical: teacher verbal feedback Theory: teacher written feedback	Reperform section DIRT worksheet – listening exercise	Y	Lent 1
Music and the Movies	Practical: performing Theory: listening test	Practical: teacher verbal feedback Theory: teacher written feedback	Recompose section DIRT worksheet – listening exercise	Y	Lent 2
Hip Hop	Practical: composition Theory: listening test	Practical: teacher verbal feedback Theory: teacher written feedback	Reperform section DIRT worksheet – listening exercise	Y	Trinity 1
Around the World	Practical: performing	Practical: teacher verbal feedback	Reperform section DIRT worksheet – listening exercise	Y	Trinity 2

YEAR 9 ASSESSMENT

Topic	How it's being assessed	Type of feedback	How can work be improved?	Mark given?	Date
Rock	Practical: performing Theory: listening test	Practical: teacher verbal feedback Theory: teacher written feedback	Recompose section DIRT activity	Y	Michaelmas 1 and 2
Music for TV	Practical: composition Theory: listening test	Practical: teacher verbal feedback Theory: teacher written feedback	Reperform section DIRT activity	Y	Lent 1
Music for Dance	Practical: performing Theory: listening test	Practical: teacher verbal feedback Theory: teacher written feedback	Teaching Gadget Subscription DIRT activity	Y	Lent 2 Trinity 1
MuseScore	Practical: composition	Practical: teacher verbal feedback	Recompose section Teaching Gadget Subscription	Y	Trinity 1 Trinity 2

YEAR 10 ASSESSMENT

Topic	How it's being assessed	Type of feedback	How can work be improved?	Mark given?	Date
Baseline Theory and Performance	Written test and verbal feedback	Teacher written feedback	N/A as this is a baseline assessment only	Y	Michaelmas 1
The Elements of Music	Listening and aural questions	Teacher written feedback	Resit of test	Y	Michaelmas 1 Michaelmas 2
Performance Project	Performance using AQA mark scheme	Teacher verbal and written feedback	Resubmission of performance	Y	Michaelmas 1 Lent 1 Trinity 1
Styles of Music (AOS)	Listening and aural questions	Written	Resit of test DIRT activity	Y	Lent 1 Lent 2
End of Year Mock	Past paper	Written	DIRT activity Teaching Gadget	Y	Trinity 2
Introduction to Beethoven Set Work	Performance Listening and aural	Verbal (performance) Written (listening)	Wider listening DIRT activity		Trinity 2

YEAR 11 ASSESSMENT

Topic	How it's being assessed	Type of feedback	How can work be improved?	Mark given?	Date
Solo and ensemble performance	Performance: AQA mark scheme	Verbal formalised into written feedback	Audio recording to be submitted for underperformers	Y	Michaelmas 1 Michaelmas 2 Lent 1
Queen Set Works	Factual recall tests 8-mark essays	Written feedback	Resit of test Weekly Friday 'quick tests' DIRT activity	Y	Michaelmas 1 Michaelmas 2 Lent 1
Beethoven	Factual recall tests 8-mark essays	Written feedback	Resit of test Weekly Friday 'quick tests' DIRT activity	Y	Michaelmas 2 Lent 1 Lent 2
Brief Composition	12-bar submissions	Verbal feedback (recorded)	Homework – actioning of feedback	Y	Michaelmas 2 Lent 1 Lent 2
GCSE Mock (formal)	AQA past paper	Written	DIRT activity Teaching Gadget	Y	Lent 1
GCSE Mock (internal)	RYA past paper	Written	DIRT activity Teaching Gadget	Y	Trinity 1

YEAR 12 ASSESSMENT

Topic	How it's being assessed	Type of feedback	How can work be improved?	Mark given?	Date
Performance	Performance: AQA mark scheme	Teacher written feedback	Second performance to be submitted	Y	Michaelmas 1 Lent 1 Trinity 1
Composition	16-Bar Four Seasons Challenge	Teacher written feedback	Section to be recomposed	N	Michaelmas 2
Music for Media	A variety of 10-mark, 20-mark and 30-mark written responses	Teacher written feedback	A section or the entirety of a 10-mark and 30-mark essays to be re-written	Y	Michaelmas 2 Lent 1 Lent 2
Romantic Piano	Annotated score assessments, 10-mark and 5-mark responses	Teacher written feedback	A section or the entirety of a 10-mark and 30-mark essays to be re-written	Y	Michaelmas 2 Lent 1 Lent 2
Free Composition	12-Bar submissions	Teacher verbal feedback (which is then recorded and shared)	Students to highlight parts of teacher feedback that have been actioned in shared folder	N/Y	Michaelmas Lent Trinity
End of Year Mock	AQA past paper	Teacher written feedback	Use of Teaching Gadget, Chet + practice qs	Y	Trinity 2

YEAR 13 ASSESSMENT

Topic	How it's being assessed	Type of feedback	How can work be improved?	Mark given?	Date
Performance	Performance: AQA mark scheme	Teacher written feedback	Audio recording to be submitted for underperformers	Y	Michaelmas 1 Lent 1 Trinity 1
Baroque Solo Concerto	A variety of 10-mark, 20-mark and 30-mark written responses	Teacher written feedback	A section or the entirety of a 10-mark and 30-mark essays to be re-written	Y	Michaelmas 2 Lent 1 Lent 2
Pop Music	Annotated score assessments, 10-mark and 5-mark responses	Teacher written feedback	A section or the entirety of a 10-mark and 30-mark essays to be re-written	Y	Michaelmas 2 Lent 1 Lent 2
Brief Composition	12-Bar submissions	Teacher verbal feedback (which is then recorded and shared)	Students to highlight parts of teacher feedback that have been actioned in shared folder	N/Y	Michaelmas Lent Trinity
Mock (formal)	AQA past paper	Teacher written feedback	Use of Teaching Gadget, Chet + practice qs	Y	Lent 1
Mock 2 (internal)	RYA past paper	Teacher written feedback	Use of Teaching Gadget, Chet + practice qs	Y	Trinity 1