

Year 12 revision

Please prepare for the written exam by doing the following:

Our Country's Good

Gather photographs from past productions of set design. Work out how you would design the set for act1 and 2 and how this would change. It's called a composite set when there is more than 1 location represented on stage. Label your sketch of the set design carefully.

Gather photographs of costume, create your own design for each character and label them paying attention to SCH.

List research into the SCH context of the play, learn quotes to back up practical ideas in the exam.

Plan your answer to past questions using the table of questions.

Read an example of a top scoring answer.

Live Productions:

Rewatch your chosen production (People Places Things and Lost Atoms are available) check you have notes on 3 moments from each show to revise from. Ensure you have quotes and detailed description of acting the and impact this had on you and the audience. Highlight TDE, add notes on the aims of the production team.

Improve your **description**: pick 1 scene list all of the quotes, add description of vocal skills, add description of facial expressions, add description of eye movement, add description of gestures, add description of movement. Check you've used highest level drama terminology.

Improve **analysis / evaluation**: pick one scene – list all of the reasons **why** the acting was successful – e.g convincing, engaging, authentic, suited the style of the production, impact etc expand on your reasons even more.

Plan or complete an **answer** a question from the table of questions

Write a **new question** and plan the mark criteria for it.