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Year	Hedda	Hedda	OCG	Director	Actor	Designer	Lpro 1	Lpro 2	Lpro 3	Lpro 4
2018	Director/ costume designer <i>at least two sections highlight contrast between Hedda & Thea</i>	Performer, Hedda <i>at least two sections reveal changeable moods</i>	A1 Sc11	Highlight the fear convicts feel towards Ross	Ralph with Liz & Duckling show softening attitudes towards convict women	Set designer , outline ideas for extract	Lighting and set used together create a suitable atmosphere	effects by director's staging configuration and actors' use of space	effects created by the performers work as an ensemble	one or more performer(s) used their performance skills to convey their character
2019	Director/ actor <i>two separate sections of the play</i> playing Thea , Thea's feelings for Eilert	Designer ideas for setting and/or lighting and sound show themes and issues at least two sections.	A1 Sc6	Highlight some of WB's ideas about the value of theatre in society	Ross emphasise his opposition to the play and his hostility towards Ralph	Setting and props appropriate for the action at this point in the play.	Sound and lighting used together create distinctive effects	non-naturalistic set enhance impact of performance	one or more performer(s) physical theatre skills engage or amuse the audience	two or more performers used their performance skills in order to create convincing romantic or family relationships
2020	Director/ designer of lighting & sound <i>two or more sections highlight the growing tension between Hedda and Brack</i>	Performer Eilert <i>at least two sections highlight his contrasting attitudes towards Hedda & Thea.</i>	A2 Sc11	Demo' how the convicts have developed into integrated members of Ralph's 'tiny colony'.	Dabby in order to achieve your preferred audience response	Costume and accessories 2 x characters Aborigine Mary Wisehammer	Director used one production element to create a dramatic impact	Set and/or costume designer created a specific period setting	Two or more performers used skills to create tension for the audience through their interaction	One or more performer(s) used their vocal and physical skills to engage
2021	Actor: Aunt Juliana , or as a designer of her costume(s) and accessories , discuss the different effects	Director direction of Hedda and Tesman at least two separate sections	A2 Sc5	line 1 to line 40 achieve your preferred effects	Ross reveal his attitudes either towards Ralph or towards the	Set and lighting would be appropriate to the action	Designers used one or more of the following technical elements to enhance	Production and/or performance methods used by the director to suggest	Two performers used their skills to convey their characters' feelings for	One or more performer(s) used their performance skills to create comedy

	that you want to create for the audience <i>two sections of the play</i>	reveal Hedda's ability to manipulate her husband's feelings and actions.		for the audience	convicts.		the audience experience lighting sound multimedia	transitions in time and/or location	each other,	
2022	Performer Hedda , or as a costume designer for her, convey your interpretation of Hedda in <i>two separate sections</i>	Casting suggestions for Tesman and Eilert and then discuss how you would direct them, in <i>two or more separate sections</i>	A1 Sc5	Ralph's exchanges with Meg and with Mary to show his contrasting attitudes towards the two women	Sidway in the extract, to show his pride in his 'profession' and his love of the theatre	Make-up, costumes and accessories for two characters	One or more production element(s) used to create specific effects projections masks make-up puppets	Set design created an appropriate setting for the action	One or more performer(s) used their performance skills to achieve a sympathetic audience response	Two or more performers worked together to create surprising dramatic effects
2023	Director /actor Tesman , reveal Tesman's misunderstanding of Hedda's true feelings for him <i>two or more separate sections</i>	Designer, emphasise distinctions between the upper-class characters, such as Hedda and Brack, and the bourgeois characters, such as Tesman, his Aunt Juliana and Mrs Elvsted	A1 Sc9 &10	Ralph and Ketch in Scene 9 preferred audience response to each character	Wisehammer in Scene 10 to convey your interpretation of his character	Set and lighting for each of the scenes and explain how you would achieve a smooth transition between them.	Costume designer revealed aspects of character through designs for two or more costumes	Sound designer created suitable moods or atmospheres at particular moments	One performer used their vocal and physical skills at particular moments to create a naturalistic character	Two or more performers used their performance skills at particular moments to 'tell the story' to the audience
2024	Director , or as a designer , discuss how you would highlight Hedda's cold and destructive	Performer , discuss how you would play the role of Judge Brack in two or more separate	A1 sc8	line 37 to the end of the extract to achieve	Dabby from the start of the extract to line 55 to convey your interpretation	Costume and make-up for Liz and Ketch appropriate for	Lighting and sound were used in combination at particular	Interesting or imaginative set supported the action	One performer used their performance skills at particular	Two or more performers used their movement and physical skills , at particular

	nature <i>two separate sections</i>	sections to reveal his transformation from Hedda's flirtatious friend to a dangerous predator		your preferred effects for the audience	of her character to the audience	the characters and the action	moments to create dramatic impact		moments to portray more than one character .	moments, to bring about a change of atmosphere on stage
2025	Performer playing Thea , or as a costume designer , discuss how you would reveal your interpretation of Thea's character <i>two or more separate sections</i>	Director , discuss how you would achieve your preferred audience responses to the character of Aunt Juliana in two or more separate sections	A2 sc10	Emphasise the Officers' differences of opinion about the 'Question of Liz'	Liz in the extract, to show how she has been transformed by her experience of being in the play .	Two or more design elements to achieve your intended effects	Two of the following technical elements to create suitable moods or atmosphere • scenic devices • film and/or projections • lighting.	Naturalistic approach to set design contributed to the realism of the performance	One or more performer(s) used their performance skills either to amuse or to create suspense	Two performers used their skills to create a convincing relationship between characters
2026	Performer playing Hedda , or as a designer of her costume and accessories , discuss how you would reveal Hedda's hidden vulnerability beneath her cold exterior <i>two or more separate sections</i>	Director , discuss how you would shape the audience's response to Eilert at least two separate sections.	A1 Sc7	Highlight tension in their relationship	Duckling Convey how suffocated Duckling feels	Set and lighting would be appropriate to the action	Period-appropriate costume and flexible multi-location set to support action.	Lighting and sound combined to emphasise oppression vs hope.	One performer portrays more than one character with distinct choices.	Two or more performers use vocal and physical skills to create atmosphere changes .