

## Year 10 revision

Please prepare for the written exam by doing the following:

### **Blood Brothers:**

List each character from Blood Brothers, pick 3 important scenes that show how they develop as a character throughout the play, add three adjectives to describe who they are and what they are like in each of these moments. Use the example below as a guide. (Dramatic function is the purpose they serve – for example how do they represent an issue that the playwright wants the audience to think about.) You could add an image of what they look like to this which would help you with costume design for each key moment.

Character name & dramatic function	KM1 (Act and time period)	3 adjectives	KM2	3 adjectives	KM3	3 adjectives
<b>Mickey Johnstone,</b>  <i>Dramatic function:</i> as a twin, he represents how being born working class reduces life opportunities	<i>When:</i> Act 1  <i>Context:</i> befriending Eddie  <i>Era/ age:</i> 1960's  7years old.	Curious, energetic, cheeky.	Act 2  Getting suspended from school  Era 1970's,  14years old	Rebellious, easily embarrassed by Linda's affection, awkward.	Act 2  Wanting anti-depressant pills from Linda  1980's  Mid-twenties	Broken, fragile, addict

Gather photographs from past productions of set design by using youtube clips: (type in Blood brothers part 1 and you'll see the recording we've watched). Work out how you would design the set for act1 and 2 and how this would change. It's called a composite set when there is more than 1 location represented on stage.

Plan your answer to past questions.

Read an example of a top scoring answer.

### **Live Productions:**

Rewatch your chosen production (A Monster Calls and Lost Atoms are available) check you have notes on 3 moments from each show to revise from. Ensure you have quotes and detailed description of acting the and impact this had on you and the audience.

Improve your **description**: pick 1 scene list all of the quotes, add description of vocal skills, add description of facial expressions, add description of eye movement, add description of gestures, add description of movement. Check you've used high level drama terminology.

Improve **analysis / evaluation**: pick one scene – list all of the reasons **why** the acting was successful – e.g convincing, engaging, authentic, suited the style of the production, impact etc expand on your reasons even more.

Plan or complete an **answer** a question from the table of questions

Write a **new question** and plan the mark criteria for it.