

GCSE PAST PAPER ANALYSIS

YEAR	BLOOD BROTHERS SCENE	4 MARKER DESIGN FOCUS	8 MARKER LINE FOCUS	12 MARKER SHADED SECTION	20 MARKER CHARACTER FOCUS	LIVE THEATRE FOCUS
2017 Specimen paper	ACT TWO 14-Year-old Mickey bored with school. He gets suspended	SET DESIGN EARLY 1970s CLASSROOM	LINDA (Clarify your desired effects)	LINDA To create comedy	MICKEY (interpret in the scene + play as a whole)	ONE OR MORE ACTORS CONVINCING CHARACTER(S)
2018	ACT ONE 7-Year-old Eddie moving house. Mrs J gives him the locket	COSTUME LATE 1960s EDWARD	EDWARD (Clarify your desired effects)	EDWARD To show the emotional relationship between them	MRS JOHNSTONE (interpret in the scene + play as a whole)	ONE OR MORE ACTORS CONVEY EMOTIONS
2019	ACT TWO 23/24-Year-old Mickey confronts (Councillor) Edward armed with a gun	COSTUME EARLY 1980s MICKEY	EDWARD (Clarify your desired effects)	EDWARD To show the tension between them	MICKEY (interpret in the scene + play as a whole)	ONE OR MORE ACTORS SHOW THEIR CHARACTER'S EMOTIONS
2020	ACT ONE Mrs Lyons firing Mrs Johnstone (Edward is a baby in a cot)	SET DESIGN 1960s MRS LYONS' LIVING ROOM	MRS JOHNSTONE (Clarify your desired effects)	MRS JOHNSTONE To show the developing tension between them	MRS LYONS (interpret in the scene + play as a whole)	ONE OR MORE ACTORS SHOW HOW THEIR CHARACTER DEVELOPS
2021	ACT TWO 18-Year-old Linda & Eddie waiting for Mickey to finish work. Leaving for Uni.	COSTUME 1970s EDWARD	EDWARD (Clarify your desired effects)	EDWARD To show Edward's feelings	LINDA (interpret in the scene + play as a whole)	ONE OR MORE ACTORS CREATE ONE OR MORE MEMORABLE CHARACTERS
2022	ACT TWO 14-Year-old Edward sent home, suspended. Mrs L sees the locket	COSTUME EARLY 1970s MRS LYONS	MRS LYONS (Clarify your desired effects)	MRS LYONS To show Mrs L's emotions	EDWARD (interpret in the scene + play as a whole)	ONE OR MORE ACTORS CREATE A DRAMATIC EFFECT
2023	ACT ONE 7-year-old Mickey's first appearance. Mrs J diverting him away from posh houses.	COSTUME 1960s MICKEY	MRS JOHNSTONE (Explain the effects you want to create)	MRS JOHNSTONE To show Mrs J's feelings	MICKEY (interpret in the scene + play as a whole))	TWO OR MORE ACTORS TO SHOW A RELATIONSHIP BETWEEN THEIR CHARACTERS

2024	ACT ONE Mrs Lyons revealing her husband's away and she can't have children and Mrs J showing she's superstitious about shoes on the table	COSTUME 1950's MRS J	MRS J (Clarify desired effects)	MRS J To show the audience Mrs Johnstone's fear	MRS LYONS (interpret in the scene +play as a whole)	ONE OR MORE ACTORS BRING CHARACTER TO LIFE
2025	ACT ONE Linda comforting Mickey, I don't want to die, getting Eddie to go out to play and convincing him they take no notice of policemen	COSTUME 1960's LINDA	LINDA (Clarify desired effects)	LINDA To show the audience her close friendship with Mickey	MICKEY (interpret in the scene +play as a whole)	TWO OR MORE ACTORS CREATE COMEDY OR TENSION
2026?	ACT TWO The bus, Sammy refuses to pay then pulls a knife out on the conductor, p63	SET DESIGN Early 1970's Bus	SAMMY (Clarify desired effects) "Shut it..I'm 14..."	SAMMY To create tension	MICKEY (interpret in the scene +play as a whole)	ONE OR MORE ACTORS STRONG SENSE OF CHARACTER
2026?	ACT TWO Mickey and Eddie reunited 'giz a ciggie' p73	COSTUME 1970s EDDIE	EDDIE (Clarify desired effects) "Wow was that Linda?..."	EDDIE To show audience their friendship	MICKEY (interpret in the scene +play as a whole)	TWO OR MORE ACTORS MADE A STRONG IMPACT
2026?	ACT TWO Mickey wanting his tablets p 97	SET DESIGN 1980's Linda and Mickey's house	MICKEY (Clarify desired effects) "He said, about me nerves..."	MICKEY To show the cracks in their relationship	LINDA (interpret in the scene +play as a whole)	TWO OR MORE ACTORS CREATED A STRONG ATMOSPHERE

BB not covered: M&L Pills, M&E meet, Mrs L & Mrs J knife in kitchen, E & Mrs L where did you meet that boy