Structure

12-bar blues

Verse chorus form

Symphony

ABA Ternary

AB Binary

A A1 A2 A3

Rhythm

Crotchet

Quaver

Dotted rhythm

4/4, 3/4, 3/8, 6/8

Shuffle beat

Upbeat/anacrusis

Augmentation

Diminution

Syncopation

Backbeat

Dotted rhythms

… Ostinato

Ground bass

Hook, riff

Melisma, syllabic

Instrumentation

Distortion

Reverb

Echo

Double Tracking

Vibrato

Falsetto

Pizzicato

Con arco

Mute (brass)

Melody

Conjunct

Disjunct

Scalic

Triadic

Chromatic

Sequence

Staccato

Legato

Glissando

Ornament

Acciaccatura

Trill

Mordent

Trill

Texture

Monophonic

Homophonic

Polyphonic

Melody & accompaniment

Octaves

Unison

Call & response

A cappella

SATB (soprano, alto, tenor, bass)

Tempo

Lento, largo, adagio

Andante, moderato

Allegro, vivace

Presto

Dynamics

Pianissimo, piano

Mezzo piano/forte

Forte/fortissimo

Sforzando

De/crescendo

Harmony

Major

Minor

Perfect cadence

Imperfect cadence

Plagal cadence

Tierce de Picardie

Consonant

Dissonant

Pedal

Tonic (I)

Dominant (V)

Subdominant (IV)

Extra Tasks

* Use teoria.com to practise aural skills
* Choose your favourite songs and analyse them using the terminology below

Aural Skills (These require practice to improve)

* Dictation (guessing/completing the melody)
* Cadences: finished or unfinished?
* Instrument identification
* Tonality (major or minor?)

3 mark questions

How is this music typical of…

Baroque? Rock? Pop?

Western Classical? Blues? Latin?

Romantic? R’n’B? Reggae?

Western Classical Since 1910?

Contemporary Folk?

Little Shop of Horrors

8 mark essay

How does this showcase ‘doo wop’ music? How is a sense of horror and comedy created musically? How is this typical of musical theatre?

GCSE Music

Knowledge Organiser

Mozart – Clarinet Concerto

8 mark essay

How does this showcase the clarinet? How is this typical of classical? How is this music balanced? What is a concerto?